



WINGS

Graphic Collection 2020



## High-Flying guitars in limited edition

In 2018 Lâg started with the Graphic Collection by unveiling the Skullture. After a franc worldwide success, Lâg decided to strike once again with a concept flying over all regular guitar designs! Announcing the release of Lâg's new Wings series.

## Wings of Desire

Composed of 6 different guitar shapes with an identical specification, including a superb Canadian spruce table, the Wings series will inevitably delight any musicians looking for warm tones and sky high designs designs.

From Owl to Eagle, from Peace to Hell, Lâg pays tribute to the work of contemporary artists, and puts their creations under the spotlight.

## An acclaimed lutherie

If design is in the limelight, lutherie is no less important!

As with all recent productions, Maurice Dupont, awarded Best Worker of France, supervises the manufacture of these instruments, ensuring that acoustics measure up to the aesthetics.

Nothing seems to be able to stop Lâg spreading its Wings.

Lâg going beyond the sky !



# Wings of Freedom

## Dreadnought Cutaway Acoustic-Electric

GLA W-FREE-DCE

### Body

Top: Solid Canadian Spruce

Back & sides: Khaya Mahogany

Finish B&S: High gloss black

Bridge: Blackwood

Saddle: Compensated black graphite / 72 mm

### Neck

Neck: Khaya

Finish: French Satin

Trussrod: 2 ways

Fingerboard: Blackwood

Frets: 20 – silver nickel

Scale: 650 mm

Headstock: High gloss black

### Hardware

Machine heads: Die cast / 1 - 18 ratio / satin black

### Electronics

LÂG system

*Artwork by fmuqodas*





# Wings of Metal

## Auditorium

GLA W-METAL-A

## Body

Top: Solid Canadian Spruce

Back & sides: Khaya Mahogany

Finish B&S: High gloss black

Bridge: Blackwood

Saddle: Compensated black graphite / 72 mm

## Neck

Neck: Khaya

Finish: French Satin

Trussrod: 2 ways

Fingerboard: Blackwood

Frets: 20 – silver nickel

Scale: 650 mm

Headstock: High gloss black

## Hardware

Machine heads: Die cast / 1 - 18 ratio / satin black

*Artwork by kami*





# Wings of Peace

## Parlor Acoustic-Electric

GLA W-PEACE-PE

### Body

Top: Solid Canadian Spruce  
Back & sides: Khaya Mahogany  
Finish B&S: High gloss white  
Bridge: Blackwood  
Saddle: Compensated black graphite / 72 mm

### Neck

Neck: Khaya  
Finish: French Satin  
Trussrod: 2 ways  
Fingerboard: Blackwood  
Frets: 20 – silver nickel  
Scale: 650 mm  
Headstock: High gloss white

### Hardware

Machine heads: Die cast / 1 – 18 ratio / satin black

### Electronics

LÂG system

*Artwork by Algam Studio*





# Wings of Gold

## Dreadnought

GLA W-GOLD-D

### Body

Top: Solid Canadian Spruce

Back & sides: Khaya Mahogany

Finish B&S: High gloss black

Bridge: Blackwood

Saddle: Compensated black graphite / 72 mm

### Neck

Neck: Khaya

Finish: French Satin

Trussrod: 2 ways

Fingerboard: Blackwood

Frets: 20 – silver nickel

Scale: 650 mm

Headstock: High gloss black

### Hardware

Machine heads: Die cast / 1 – 18 ratio / satin black

*Artwork by Black moon*





# Wings of Death

## Auditorium Cutaway Acoustic-Electric

GLA W-DEATH-ACE

### Body

Top: Solid Canadian Spruce

Back & sides: Khaya Mahogany

Finish B&S: High gloss black

Bridge: Blackwood

Saddle: Compensated black graphite / 72 mm

### Neck

Neck: Khaya

Finish: French Satin

Trussrod: 2 ways

Fingerboard: Blackwood

Frets: 20 – silver nickel

Scale: 650 mm

Headstock: High gloss black

### Hardware

Machine heads: Die cast / 1 - 18 ratio / satin black

### Electronics

LÂG system

*Artwork by amid999*





# Wings of Hell

## Dreadnought

GLA W-HELL-D

### Body

Top: Solid Canadian Spruce

Back & sides: Khaya Mahogany

Finish B&S: High gloss black

Bridge: Blackwood

Saddle: Compensated black graphite / 72 mm

### Neck

Neck: Khaya

Finish: French Satin

Trussrod: 2 ways

Fingerboard: Blackwood

Frets: 20 – silver nickel

Scale: 650 mm

Headstock: High gloss black

### Hardware

Machine heads: Die cast / 1 – 18 ratio / satin black

*Artwork by amid999*







Algam Design Studio.

International Trademarks: Lâg, Tramontane, Occitania names and Occitania Cross design are registered Trademarks by ALGAM (Musical Instruments class).

International Patterns: Lâg rosette design, Lâg headstock shapes and Lâg acoustic guitar bridge are registered Patterns by ALGAM. Lâg specifications are subject to change in order to search for perfection permanently.