



**OCCITANIA®**

CLASSICAL GUITARS

January 2019



# Once upon a time...

There was a young and handsome musician whom we called Michel Lâg. One sunny morning, he decided to make electric guitars in the heart of Occitan country.

It was in 1981, in this colorful region of southern France, that the beautiful story of Lâg guitars began.

After a few thousand electric guitars made for the greatest pleasure of French guitarists, our charming Prince made an encounter that would transform the destiny of the pretty Lâg factory, at the dawn of the new millennium.

It was at this time that the fairy Algam appeared. Originally a traditional instrument factory, it then became one of the major players in musical instruments distribution. However the desire to reconnect with the production came back in force, and with a magic wand, she turned the French manufacturer of electric guitars into a thriving brand of acoustic guitars.

A decade later, a shower of international awards crowned with success the very elegant Lâg guitars, recognizable among thousands to their now iconic oval rosettes and their so majestic heads.

Our story would not look like a pretty fairy tale if a beneficent mage had not come to lend a hand to this good Algam fairy.

Thus, in 2016, the famous French luthier Maurice Dupont appeared.

His arrival in the Lâg factory was a real revolution.

With his title of Meilleur Ouvrier de France (best Craftsman of France), he soon transformed the 110 workers into 110 very conscientious luthiers. Indeed, at first, beauty was given to the Lâg guitars by the Algam fairy.

Indeed, afterwards, a wonderfully harmonious voice was added by the good mage Maurice Dupont.



# 170 OCCITANIA®

Specifically designed and developed under the leadership of luthier Maurice Dupont, this OC70 is not only an entry-level model of the Occitania series with a solid top. This classical guitar is the perfect instrument for the beginner for its comfortable handling, ease of play and, of course, its balanced and precise sound.

## NATURAL FINISH

### Classical

GLA OC70	Classical 4/4
GLA OC70-3	Classical 3/4
GLA OCL70	Lefty classical 4/4

### Classical HIT

GLA OC70-HIT	Classical 4/4 with Headstock Integrated Tuner
GLA OC70-3-HIT	Classical 4/4 with Headstock Integrated Tuner



Hit version  
Headstock integrated tuner  
chromatic / foldable  
auto power on/off

### Body

Top: **solid Engelmann Spruce**  
Back & sides: **african Sapele**  
Finish: **satin**  
Bridge: **Brownwood**  
Saddle: **graphite / 80 mm (4/4) / 77,5 mm (3/4)**

### Neck

Neck: **Okoume**  
Fingerboard: **Brownwood**  
Frets: **19 (4/4) 18 (3/4) – silver nickel**  
Scale: **650 mm (4/4) 614 mm (3/4)**  
Headstock: **Brownwood**

### Hardware

Nut: **black graphite / 51 mm (4/4) / 47 mm (3/4)**



OC70-3

OC70

# 170 OCCITANIA®

All classical guitarists know it: the solid cedar which composes the soundboard of this guitar, delivers a warm, round sound, its «open pore» finish and the natural perception of wood - reinforces this feeling. The OC170 is a model that suits both classical and traditional styles or South American music.

## NATURAL FINISH

### Classical

GLA OC170	Classical 4/4
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### Classical electroacoustic

GLA OC170CE	Classical cutaway electro
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CLASICA 2

### Body

Top: **solid red Cedar**  
Back & sides: **Cognac Brown Khaya**  
Finish: **satin**  
Bridge: **Brownwood**  
Saddle: **graphite / 80 mm**

### Neck

Neck: **Khaya**  
Fingerboard: **Brownwood**  
Frets: **19 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood**

### Hardware

Nut: **black graphite / 51 mm**  
Strings: **Savarez 510 CRJ/V**  
Acoustic electric model : **Fishman Clasic II**



OC170



# 88 OCCTANIA®

Traditionally, classical guitars have a glossy varnish that enhances the beauty of the crafted woods. Just to emphasize the care that has been given to the finish of this OC88. Its solid Engelmann Spruce top has a very precise sound that is appreciated by musicians who are keen on sharpness, regardless of their musical style.

## TRADITIONAL FINISH

### Classical

GLA OC88 Classical 4/4

### Classical electroacoustic

GLA OC88CE Classical cutaway electro



STAGE-LÂG

### Body

Top: **solid Engelmann Spruce**  
Back & sides: **honey Khaya**  
Finish: **glossy**  
Bridge: **Brownwood**  
Saddle: **graphite / 80 mm**

### Neck

Neck: **Khaya**  
Fingerboard: **Brownwood**  
Frets: **19 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood**

### Hardware

Nut: **black graphite / 51 mm**  
Acoustic electric model : **Stage-LÂG**



OC88

# 118 OCCTANIA®

On a quality classical guitar, the features are not just a matter of aesthetics. From the solid red Cedar of the soundboard to the varnish and the binding up to the newly designed slotted headstock, all these key features contribute to its balanced sound. An instrument that claims to inspire both advanced guitarists and beginners in search of a great and unique guitar.

## TRADITIONAL FINISH

### Classical

GLA OC118 Classical 4/4

### Classical electroacoustic

GLA OC118CE Classical cutaway electro



ASTRO-LÂG

### Body

Top: **solid red Cedar**  
Back & sides: **dark brown Khaya**  
Finish: **glossy**  
Binding: **Sapele & Maple wood**  
Bridge: **Brownwood**  
Saddle: **graphite / 80 mm**

### Neck

Neck: **Khaya**  
Fingerboard: **Brownwood**  
Frets: **19 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood**

### Hardware

Nut: **black graphite / 51 mm**  
Strings: **Savarez 510 CRJ/V**  
Acoustic electric model : **Astro-LÂG**



OC118



After trying model making, Maurice Dupont studied mechanical engineering at the university. At the same time, he developed a passion for guitar making at Favino, a famous Parisian luthier. After training as a cabinetmaker, he became a musical instrument maker in a young company located near Nantes, Camac, which later became Algam. Then Maurice set up his own workshop near Cognac, where he began his first production including a classical guitar, for which he earned the title of best craftsman in France. Subsequently, he fashioned a gypsy model, in the manner of Selmer, offering his world recognition.

Today, Maurice Dupont participates with innovative processes in the development of new models of Lâg guitars, he divides his time between his workshop in Cognac and the Lâg factory in China.

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Algam Design Studio.

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