



*Tramontane*®

STEEL AND NYLON STRING GUITARS

January 2019



# Once upon a time...

There was a young and handsome musician whom we called Michel Lâg. One sunny morning, he decided to make electric guitars in the heart of Occitan country.

It was in 1981, in this colorful region of southern France, that the beautiful story of Lâg guitars began.

After a few thousand electric guitars made for the greatest pleasure of French guitarists, our charming Prince made an encounter that would transform the destiny of the pretty Lâg factory, at the dawn of the new millennium.

It was at this time that the fairy Algam appeared. Originally a traditional instrument factory, it then became one of the major players in musical instruments distribution. However the desire to reconnect with the production came back in force, and with a magic wand, she turned the French manufacturer of electric guitars into a thriving brand of acoustic guitars.

A decade later, a shower of international awards crowned with success the very elegant Lâg guitars, recognizable among thousands to their now iconic oval rosettes and their so majestic heads.

Our story would not look like a pretty fairy tale if a beneficent mage had not come to lend a hand to this good Algam fairy.

Thus, in 2016, the famous French luthier Maurice Dupont appeared.

His arrival in the Lâg factory was a real revolution.

With his title of Meilleur Ouvrier de France (best Craftsman of France), he soon transformed the 110 workers into 110 very conscientious luthiers. Indeed, at first, beauty was given to the Lâg guitars by the Algam fairy.

Indeed, afterwards, a wonderfully harmonious voice was added by the good mage Maurice Dupont.

# Tramontane®

Beyond the singular aesthetics of French craftsmanship that characterizes the Tramontane series, the T70 imposes itself in the world of the entry-level acoustic guitars with a solid Spruce top that's rich and deep in tone. Sound quality, combined a comfortable playing experience essential to the beginner, make it the best value of the moment. The HIT models come with a headstock integrated tuner.

## NATURAL FINISH

### Acoustic

GLA T70D	Dreadnought
GLA TL70D	Lefty Dreadnought
GLA T70A	Auditorium

### Acoustic Cutaway

GLA T70DC	Dreadnought Cutaway
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### Acoustic HIT

GLA T70D-HIT	Dreadnought with Headstock Integrated Tuner
GLA T70A-HIT	Auditorium with Headstock Integrated Tuner

### Electro-acoustic

GLA T70DCE	Dreadnought Cutaway Electro
GLA TL70DCE	Lefty Dreadnought Cutaway Electro
GLA T70ACE	Auditorium Cutaway Electro



DIRECTLAG

### Body

Top: **solid Canadian Spruce**  
 Back & sides: **Sapele open pore**  
 Finish: **satin**  
 Bridge: **Brownwood**  
 Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **okoume open pore**  
 Finish: **satin**  
 Fingerboard: **Brownwood**  
 Frets: **20 – silver nickel**  
 Scale: **650 mm**  
 Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1:15 ratio / satin black**  
 Nut: **black graphite / 43 mm**  
 Acoustic electric models: **DirectLag system**



T70D



HIT tuner



TN70A

# Tramontane®

## NYLON

Guitarists are demanding musicians and they do not hesitate to ask for the best of both worlds : the spirit of a nylon string guitar in a typically steel string shaped body, an auditorium shape for this TN70A. As a result, a comfortable instrument to play, with a balanced sound which allows you to approach almost all music styles.

## NATURAL FINISH

### Acoustic nylon

GLA TN70A	Nylon Auditorium
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### Body

Top: **solid Canadian Spruce**  
 Back & sides: **Sapele open pore**  
 Finish: **satin**  
 Bridge: **Brownwood**  
 Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **okoume open pore**  
 Finish: **satin**  
 Trussrod: **2 ways**  
 Fingerboard: **Brownwood**  
 Frets: **20 – silver nickel**  
 Scale: **650 mm**  
 Headstock: **Brownwood – Maple logo inlay**  
 Neck to body junction : **14th fret**

### Hardware

Machine heads: **classical / satin black**  
 Nut: **black graphite / 46mm**

# 170 Tramontane®

The T170 is the first model on the range with a solid red Cedar top meticulously chosen for its acoustic qualities. Available in dreadnought and auditorium shapes the T170 promises a deep and warm sound, which is faithfully reproduced with the Lâg proprietary ASTRO-LÂG preamp that appears in the acoustic-electric versions. The T170 is also available in Nylon model.

## NATURAL FINISH

### Acoustic

GLA T170D Dreadnought  
GLA T170A Auditorium

### Electro-acoustic

GLA T170DCE Dreadnought Cutaway Electro  
GLA T170ACE Auditorium Cutaway Electro



ASTRO-LÂG

### Body

Top: **solid AA red Cedar**  
Back & sides: **Cognac Brow Khaya open pore**  
Finish: **satin**  
Bridge: **Brownwood**  
Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
Finish: **satin open pore**  
Trussrod: **2 ways**  
Fingerboard: **Brownwood**  
Frets: **20 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1 :18 ratio / satin black**  
Nut: **black graphite / 43 mm**  
Acoustic electric models: **Astro-LÂG**



T170D

# 170 Tramontane®

## NYLON

It was not enough to satisfy guitarists looking for a hybrid instrument combining the sound of a nylon string guitar and the feeling of a steel string. It was also necessary to propose a unique guitar just like this TN170. Its solid cedar top offers a really warm sound and great projection which is magnified by its slim body. All this, highlighted by its Fishman preamp.

## NATURAL FINISH

### Nylon Electro-acoustic

GLA TN170ASCE Nylon Auditorium Slim Cutaway Electro



CLASICA 2

### Body

Top: **solid AA red Cedar**  
Back & sides: **Cognac Brow Khaya open pore**  
Finish: **satin**  
Bridge: **Brownwood**  
Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
Finish: **satin open pore**  
Trussrod: **2 ways**  
Fingerboard: **Brownwood**  
Frets: **20 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood – Maple logo inlay**  
Neck to body junction : **14th fret**

### Hardware

Machine heads: **classical 1 :18 ratio / satin black**  
Nut: **black graphite / 46mm**  
Acoustic electric models: **Fishman CLASICA II**



TN170ASCE

# 2020 Tramontane®

Offered in three shapes - dreadnought, slim auditorium and parlor - the T270 combines woods meticulously chosen for their acoustic qualities and an exemplary finish rarely encountered at this price. Each model features a solid Engelmann Spruce AA top and the promise of a rich and precise sound, which is faithfully reproduced with the Fishman INK3 preamp that appears in the acoustic-electric versions.

## NATURAL FINISH

### Acoustic

GLA T270D Dreadnought

### Electro-acoustic

GLA T270DCE Dreadnought Cutaway Electro

GLA T270ASCE Auditorium SlimBody Cutaway Electro

GLA T270PE Parlor Electro



FISHMAN INK3

### Body

Top: **solid AA Engelmann Spruce**

Back & sides: **mexican Snakewood open pore**

Finish: **satin**

Bridge: **Brownwood**

Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**

Finish: **satin open pore**

Trussrod: **2 ways**

Fingerboard: **Brownwood**

Frets: **20 – silver nickel**

Scale: **650 mm**

Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast /**

**1:18 ratio / satin black**

Nut: **black graphite / 43 mm**

Acoustic electric models: **Fishman INK3**



T270ASCE

# 2020 Tramontane®

## NYLON

At the top of the Tramontane Nylon series, the TN270 combines all the qualities of the other models with a solid wood soundboard, a cutaway, a Fishman preamp but above all, their unique playability and sound. But the TN270 also includes great features like astonishing finishes and the Snakewood body that combines aesthetics and tonal color.

## NATURAL FINISH

### Nylon Electro-acoustic

GLA TN270ACE Nylon Auditorium Cutaway Electro



FISHMAN INK3

### Body

Top: **solid AA Engelmann Spruce**

Back & sides: **mexican Snakewood open pore**

Finish: **satin**

Bridge: **Brownwood**

Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**

Finish: **satin open pore**

Trussrod: **2 ways**

Fingerboard: **Brownwood**

Frets: **20 – silver nickel**

Scale: **650 mm**

Headstock: **Brownwood – Maple logo inlay**

Neck to body junction : **14th fret**

### Hardware

Machine heads: **Classical/**

**1:18 ratio / satin black**

Nut: **black graphite / 46 mm**

Acoustic electric models: **Fishman INK3**



TN270ACE

# SS Tramontane®

Worthy heir to the T80 (several times awarded in the United States), this T88 takes the specificities of the one that preceded it for many years and pushes them to a higher level of detail. Solid top, fingerboard and bridge in brownwood, delicate finishes with carved headstock and elegant bindings. The sound quality is not left out since it benefits from all the improvements made by Maurice Dupont and make it one of the best acoustics in this price range.

## TRADITIONAL FINISH

### Acoustic

GLA T88D	Dreadnought
GLA T88A	Auditorium

### Electro-acoustic

GLA T88DCE	Dreadnought Cutaway Electro
GLA T88ACE	Auditorium Cutaway Electro
GLA TL88ACE	Lefty Auditorium Cutaway Electro



STAGE-LAG

### Body

Top: **solid Engelmann Spruce**  
 Back & sides: **honey Khaya**  
 Finish: **high gloss**  
 Bridge: **Brownwood**  
 Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
 Finish: **satin**  
 Trussrod: **2 ways**  
 Fingerboard: **Brownwood**  
 Frets: **20 – silver nickel**  
 Scale: **650 mm**  
 Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1 :18 ratio / satin black**  
 Nut: **black graphite / 43 mm**  
 Acoustic electric models: **Stage-LAG system**



T88D

# SS Tramontane®

Khaya, also known as African mahogany, is used for the solid top and the back and sides of this guitar. Khaya was chosen for its singular sound characteristics; smooth, felted bass, a very present mid-range, and delicate treble. Consequently, the three versions of the T98 (dreadnought, auditorium and parlor shapes) deliver a warm, deep sound that blues lovers and roots music will enjoy, whatever their playing style: picking, rhythm or solo.

## TRADITIONAL FINISH

### Acoustic

GLA T98D	Dreadnought
GLA T98A	Auditorium

### Electro-acoustic

GLA T98DCE	Dreadnought Cutaway Electro
GLA T98ACE	Auditorium Cutaway Electro
GLA T98PE	Parlor Electro



STAGE-LAG

### Body

Top: **solid Khaya**  
 Back & sides: **cognac brown Khaya**  
 Finish: **high gloss**  
 Bridge: **Brownwood**  
 Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
 Finish: **satin**  
 Trussrod: **2 ways**  
 Fingerboard: **Brownwood**  
 Frets: **20 – silver nickel**  
 Scale: **650 mm**  
 Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1 :18 ratio / satin black**  
 Nut: **black graphite / 43 mm**  
 Acoustic electric models: **Stage-LAG system**



T98PE

# 118 Tramontane®

Thanks to the Khaya body and its red Cedar top with warm balanced acoustic properties, the T118s largely dominate the competition in their price range. From the slim auditorium body that is focused and precise in its voice to the dreadnought body, that is more powerful, you are sure to find a sound that fits your style. The Tramontane 118 series is available in several finishes, with or without cutaway, to satisfy all demands of musicians in search of a versatile instrument.

## TRADITIONAL FINISH

### Acoustic

GLA T118D	Dreadnought
GLA TL118D	Lefty dreadnought
GLA T118D-BLK	Dreadnought Black
GLA T118D-BRS	Dreadnought Brown Shadow

### Body

Top: **solid western red Cedar**  
 Back & sides: **dark brown Khaya**  
 Finish B&S: **high gloss**  
 Bridge: **Brownwood**  
 Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
 Finish: **satin**  
 Trussrod: **2 ways**  
 Fingerboard: **Brownwood**  
 Frets: **20 – silver nickel**  
 Scale: **650 mm**  
 Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1:18 ratio / satin black**  
 Nut: **black graphite / 43 mm**  
 Acoustic electric models: **Astro-LÂG system**



T118ACE-BRS

T118ASCE



T118ASCE-IVO

T118ASCE-BLK

# 118 Tramontane®



ASTRO-LÂG

## TRADITIONAL FINISH

### Electro-acoustic

GLA T118DCE	Dreadnought Cutaway Electro
GLA TL118DCE	Lefty Dreadnought Cutaway Electro
GLA T118DCE-BLK	Dreadnought Cutaway Electro Black
GLA T118DCE-BRS	Dreadnought Cutaway Electro Brown Shadow
GLA T118ACE	Auditorium Cutaway Electro
GLA T118ACE-BLK	Auditorium Cutaway Electro Black
GLA T118ACE-BRS	Auditorium Cutaway Electro Brown Shadow
GLA T118ASCE	Auditorium SlimBody Cutaway Electro
GLA T118ASCE-BLK	Auditorium SlimBody Cutaway Electro Black
GLA T118ASCE-BRS	Auditorium SlimBody Cutaway Electro Brown Shadow
GLA T118ASCE-IVO	Auditorium SlimBody Cutaway Electro Ivory

# 318 Tramontane®

This T318 deserves the most performing tonewood for its solid top: the massive Engelmann Spruce offers a powerful sound that harmoniously matches with flamed Ovangkol back and sides, a wood that combines transparent harmonics and a rich bass response. There are so many qualities that make this 318 series the most appreciated guitar by musicians as uncompromising on the sound as well as the finishes which is the trademark of Tramontane guitars that is recognized all over the world.

## TRADITIONAL FINISH

### Acoustic

GLA T318D Dreadnought  
GLA T318A Auditorium

### Electro-acoustic

GLA T318DCE Dreadnought Cutaway Electro  
GLA T318ACE Auditorium Cutaway Electro



FISHMAN INK3

### Body

Top: **solid AA Engelmann Spruce**  
Back & sides: **flamed Ovangkol**  
Finish: **high gloss**  
Bridge: **Brownwood**  
Saddle: **compensated black graphite / 72 mm**

### Neck

Neck: **Khaya**  
Finish: **satin**  
Trussrod: **2 ways**  
Fingerboard: **Brownwood**  
Frets: **20 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood – Maple logo inlay**

### Hardware

Machine heads: **die cast / 1 :18 ratio / satin black**  
Nut: **black graphite / 43 mm**  
Acoustic electric models: **Fishman Ink3 system**



T318A



TS-MH-PE

# Tramontane®

## MICHEL HAUMONT

Engelmann Spruce AAA, the best tonewood that has been used on acoustic guitars for decades, perfectly matched with flamed Ovangkol back and sides. The sound of this Tramontane highlights a perfect balance of bass and treble. Small parlor body shape, slightly wider neck, fingerstyle picking player will be thrilled.

## SPECIAL PICKING

### Electro-acoustic

GLA TS-MH-PE Michel Haumont Signature - Parlor Electro



FISHMAN INK BODY

### Body

Top: **solid AAA Engelmann Spruce**  
Back & sides: **flamed Ovangkol**  
Finish: **high gloss**  
Bridge: **Brownwood**  
Saddle: **compensated black graphite / 72 mm**  
String spacing : **60mm**

### Neck

Neck: **Khaya**  
Finish: **satin**  
Trussrod: **2 ways**  
Fingerboard: **Brownwood**  
Frets: **20 – silver nickel**  
Scale: **650 mm**  
Headstock: **Brownwood – pearl logo inlay**

### Hardware

Machine heads: **die cast / 1 :18 ratio / satin black**  
Nut: **black graphite / 46 mm**  
Preamp : **Fishman Ink Body**

**Hardshell case included**



After trying model making, Maurice Dupont studied mechanical engineering at the university. At the same time, he developed a passion for guitar making at Favino, a famous Parisian luthier. After training as a cabinetmaker, he became a musical instrument maker in a young company located near Nantes, Camac, which later became Algam. Then Maurice set up his own workshop near Cognac, where he began his first production including a classical guitar, for which he earned the title of best craftsman in France. Subsequently, he fashioned a gypsy model, in the manner of Selmer, offering his world recognition.

Today, Maurice Dupont participates with innovative processes in the development of new models of Lâg guitars, he divides his time between his workshop in Cognac and the Lâg factory in China.

**lagguitars.com**

Algam Design Studio.

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