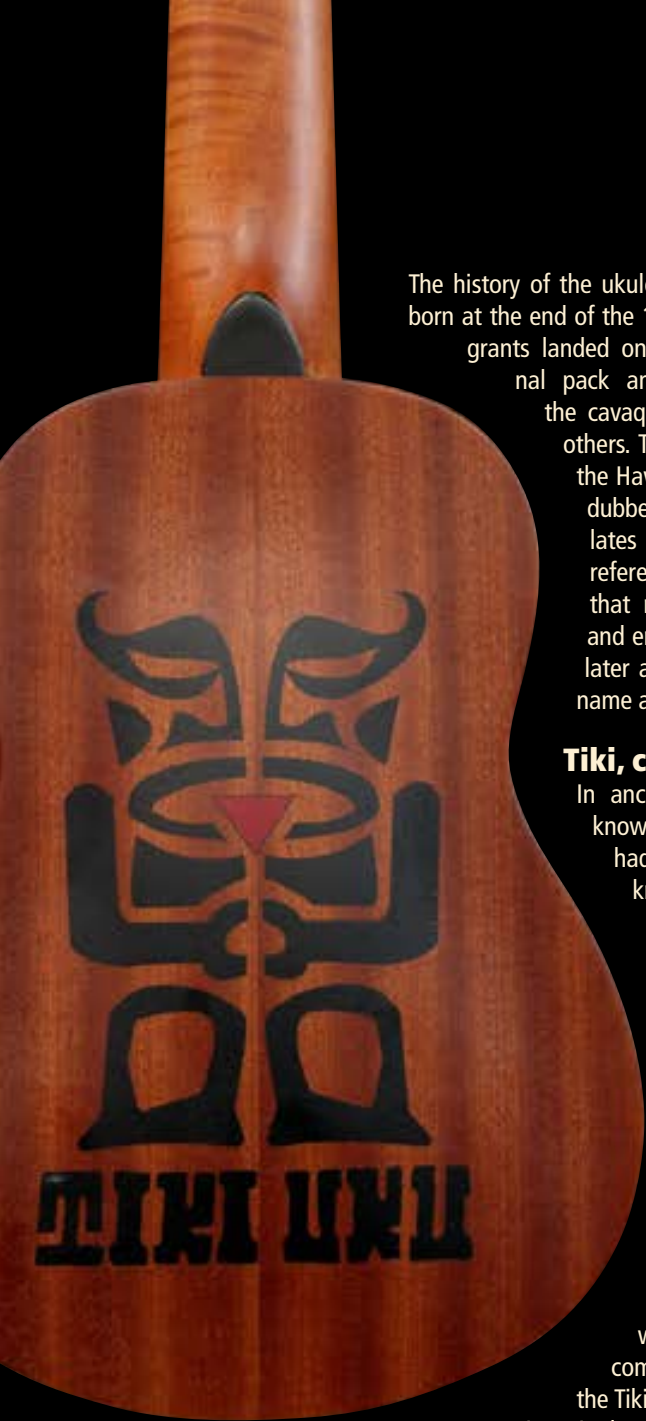




LÂG UKULELES
April 2018



The history of the ukulele is a relatively recent one. It was born at the end of the 19th century when Portuguese immigrants landed on Hawaiian shores with their personal pack and traditional musical instruments: the cavaquinho, machete, and rajao amongst others. These guitar-inspired instruments led the Hawaiians to develop their own version dubbed the uku-lele, which literally translates to “flea that jumps”. Its name is a reference to a local musician who earned that nickname because of his animated and energetic musicianship. The Americans later adopted this instrument, keeping the name and its pronunciation.

Tiki, creator of mankind

In ancient times, the Polynesian wizards known as Tahu’a claimed that their people had been begotten by the tiki, otherwise known as the creator of mankind, the repository of mana, the energy that binds living beings to the universe.

The representation of the tiki, typically a wooden statuette with arms along the body, short legs and a powerful face to ward off evil spirits, was believed to bring its owner protection and benevolence.

TIKI UKU

The emblem of the Tiki Uku that adorns the models in these series was chosen by Lâg luthiers because it combines the dominion and influence of the Tiki and the infinite grace of the ukulele in a single graphic.



The ukuleles

Soprano et concert

TKU8S / TKU8C page 4

TKU10S / TKU10C page 5

The ukuleles with a solid top

Soprano Slim, concert Slim and tenor Slim

BABYTKU110S / TKU110C page 6

BABYTKU130S / TKU130C page 7

BABYTKU150SE / TKU150CE / TKU150TE page 8

Mini bass – fretless

TBK150CE page 9

Mini guitars

Baby guitar

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Mini guitar

TKT150E page 11



S UKULELES

MAIN SPECS

Shapes: soprano (TKU8S) & concert (TKU8C)

Body: laminated sapele, open pore

Finish: French satin

Neck & headstock: sapele

Finish: natural French satin

Fingerboard & bridge: dark walnut

Inlays: pearloid dots

Frets: 12 / nickel (TKU8S)

& 14 / nickel (TKU8C)

Scale: 344 mm (TKU8S)

& 377 mm (TKU8C)

Machine heads: nickel with black

satin buttons

Nut & saddle: 34 mm / 53 mm

black graphite

Strings: Aquila

Gigbag: included



TKU8S
Soprano

TKU8C
Concert

10 UKULELES



TKU10S
Soprano



TKU10C
Concert

MAIN SPECS

Shapes: soprano (TKU10S) & concert (TKU10C)

Top: laminated red cedar

Back & sides: laminated sapele, open pore
Finish: French satin with Tiki artwork on the back

Neck & headstock: sapele

Finish: natural French satin

Fingerboard, headstock & bridge: dark walnut

Inlays: pearloid Lâg logo and dots

Frets: 12 / nickel (TKU10S) & 14 / nickel (TKU10C)

Scale: 344 mm (TKU10S)

& 377 mm (TKU10C)

Machine heads: black satin die cast with black satin buttons

Nut & saddle: 34 mm / 53 mm black graphite

Strings: Aquila

Gigbag: included

110

UKULELES

ARCHED BACK

MAIN SPECS

Shapes: soprano slim body with arched back (BABYTKU110S) & concert slim body with arched back (TKU110C)

Top: solid sapele

Back & sides: laminated sapele, open pore

Finish: French satin with Tiki artwork on the back

Neck: sapele

Finish: natural French satin

Fingerboard, headstock & bridge: dark walnut

Inlays: pearloid Lâg logo and dots Frets: 12 / nickel (BABYTKU110S) & 14 / nickel (TKU110C)

Scale: 344 mm (BABYTKU110S) & 377 mm (TKU110C)

Machine heads: black satin die cast with black satin buttons

Nut & saddle: 34 mm / 53 mm black graphite

Strings: Aquila

Gigbag: included



BABYTKU110S
Soprano Slim

TKU110C
Concert Slim

130

UKULELES

ARCHED BACK



BABYTKU130S
Soprano Slim



TKU130
Concert Slim

MAIN SPECS

Shapes: soprano slim body with arched back (BABYTKU130S) & concert slim body with arched back (TKU130C)

Top: solid red cedar

Back & sides: laminated sapele, open pore
Finish: French satin with Tiki artwork on the back

Neck: sapele

Finish: natural French satin

Fingerboard, headstock & bridge: dark walnut

Inlays: pearloid Lâg logo and dots

Frets: 12 / nickel

(BABYTKU130S) & 14 / nickel (TKU130C)

Scale: 344 mm (BABYTKU130S)

& 377 mm (TKU130C)

Machine heads: black satin die cast with black satin buttons

Nut & saddle: 34 mm / 53 mm

black graphite

Strings: Aquila

Gigbag: included

150

UKULELES

ARCHED BACK

MAIN SPECS

Shapes: soprano slim body with arched back (BABYTKU150SE) & concert slim body with arched back (TKU150CE) & tenor slim body with arched back (TKU150TE)

Top: solid spruce

Back & sides: laminated sapele, open pore

Finish: French satin with Tiki artwork on the back

Neck: sapele

Finish: natural French satin

Fingerboard, headstock & bridge: dark walnut

Inlays: pearloid Lâg logo and dots

Frets:

12 / nickel (BABYTKU150SE) & 14 / nickel

(TKU150CE) & 18 / nickel (TKU150TE)

Scale: 344 mm (BABYTKU150SE)

& 377 mm (TKU150CE)

& 432 mm (TKU150TE)

Machine heads: black satin die cast with black satin buttons

Nut & saddle: 34 mm / 53 mm

black graphite

Strings: Aquila

Gigbag: included

Electronics: Shadow preamp system with tuner



BABYTKU150SE
Soprano Slim

TKU150CE
Concert Slim

TKU150TE
Tenor Slim

150

MINI BASS

FRETLESS



TKB150CE
Mini Bass

MAIN SPECS

Shape: 30" cutaway guitar, slim arched back
Top: solid spruce
Back & sides: laminated sapele, open pore
Finish: French satin finish
Saddle: black graphite / 70 mm compensated

Neck: sapele
Finish: satin
Fingerboard, headstock & bridge: dark walnut
Inlays: pearloid Lâg logo and dots
Frets: 16 / white marks
Scale: 512 mm

Machine heads: die-cast / satin black with satin black buttons
Nut: black graphite / 45 mm

Strings: Aquila Uke bass
Gigbag: included
Electronics: 3 band EQ preamp with tuner



BABY GUITAR

MAIN SPECS

Shape: tenor uke body
Top: laminated sapele, open pore
Back & sides: african sapele, open pore
Finish: French satin with Tiki artwork on the back

Neck: sapele
Finish: satin
Fingerboard, headstock & bridge: dark walnut
Inlays: pearloid Lâg logo and dots
Frets: 18 / silver nickel
Scale: 432 mm

Machine heads: die-cast / satin black with satin black buttons
Nut: black graphite / 48 mm
Saddle: black graphite / 68 mm flat

Strings: Aquila guilele strings
Gigbag: included



TKT8
Baby Guitar

150

MINI GUITAR



TKT150E
Mini Guitar

MAIN SPECS

Shape: 30" guitar body size, slim arched back

Top: solid spruce

Back & sides: laminated sapele, open pore

Finish: French satin with Tiki artwork on the back

Neck: sapele

Finish: satin

Fingerboard, headstock & bridge: dark walnut

Inlays: pearloid Lâg logo and dots

Frets: 20 / silver nickel

Scale: 512 mm

Machine heads: die-cast / satin black with satin black buttons

Nut: black graphite / 48 mm

Saddle: black graphite / 68 mm flat

Strings: Aquila guilele strings

Gigbag: included

Electronics: 3 band EQ preamp with tuner



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> **Distributors:** Details on Lågguitars.com

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